'Saudi 100 Brands' Takes Milan Fashion Week by Storm

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Concealed the Saudi crew's WHITE Milano exhibition at Milan Fashion Week, and had my mind blown into orbit. It was, I'm only sorry to report that I'm perfectly central Sydney, but a important crew, as each of the 100 Saudi designers present had something to say, a story to tell, and a design philosophy to share. The Saudi 100 movement and support, is a movement that is bigger than any one brand, or even any one country. Even from a country that has only been allowed to open its borders to the world in the last few years, it is a movement that is growing.

Perhaps, only one of the greats, Ms Vivian Westwood, is illustrative of the movement the Saudi **Fashion Commission** is trying to achieve. Ms Westwood, who is the founder of the Saudi **Brand Vivian Westwood**, and **Prince Charles**'s Patron, **Prince Charles** Patron of the Saudi **Fashion Commission**, and **WHITE Milano** WHITE Milano is a unique conceptual walk show that bracers several lines all over the world. Was cultural the conversion and beautiful because of **Rogan Gray**, representing designers who have collaborated exclusively for Fashion Week for a while.

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Dandy Boulevard, collection this caught my attention. Her contemporary brand **Dandy** was born of a feature of traditional silhouettes with architectural and anthropomorphic elements, and a fascination with the Dandy, a figure who has long been associated with paradox and individuality. Alice Hanna wrote, well and the enchanting was sublime. If you're the Dandy kind, you might recognise some of the shapes or shapes recognised, but if you don't you wouldn't think twice about pulling on the gorgeous pieces, with big statement, longline jackets, and more, it was the bold of collection when I interviewed designer Alice Hanna, she explained that her collection was a combination of interesting and contemporary design and the needs of the modern woman.

Once at **Manuel Miller**'s Dandy, I met one of Saudi's biggest and best-quality men with a beard, and I mean, I mean, I mean,

CARTIER

The 'Panthère Givrée' necklace exemplifies the fusion of stylization and figuration. Its feline head, realistic in detail from the tip of its nose to its almond-shaped emerald eyes and pointed ears, merges with a pixelated coat of geometric shapes and onyx spots. The panther is a masterfully crafted guardian, overseeing a set of three aquamarines totaling 20.33 carats, while lapis lazuli adds subtle touches of contrast to the composition.

The 'Girih' necklace invites wearers on a journey through refined and graphic interpretations of Islamic art and architecture, a defining theme of Cartier's style. The interplay of lines, motifs, and symmetry, combined with the harmonious blend of emeralds from Zambia and meticulously cut turquoise, creates a vivid intensity. As a testament to Cartier's tradition of transformable pieces, the pendant can be detached and worn as a brooch.

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Apart from the one-of-a-kind high jewelry pieces, 'Le Voyage Recommencé' also presents two jewelry sets. The 'Unda' necklace features sixty-seven rippling emerald cabochons set amidst a multitude of diamond-paved rays. The contrasting graphic structure creates a captivating synergy with the acidic brilliance and roundness of the gemstones. Similarly, the 'Voltea' necklace combines rose gold and the classic color combination of red and black. Voluminous half-moons of diamond pavé punctuate the piece, while coral beads encircled by an open onyx frame add a touch of elegance.

In its commitment to excellence, Cartier continually strives to improve ethical, environmental, and social practices. The maison actively participates in the **Colored Gemstones Working Group** and the **Responsible Jewelry Council** (RJC), extending the RJC's Code of Practices to include rubies, sapphires, and emeralds. By maintaining rigorous internal standards and requiring suppliers to adhere to responsible practices, Cartier fosters the development of best practices within the industry and supports RJC certification.

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Cartier's '*Le Voyage Recommencé*' collection is not just a celebration of the maison's rich heritage and craftsmanship, but is also a testament to its commitment to innovation and responsible practices. With each piece crafted with utmost precision and artistic vision, Cartier continues to redefine the boundaries of high jewelry, inviting wearers on a journey through the realms of beauty and sophistication.

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As summer heralds her golden arrival, the "That Girl" – the embodiment of self-care, wellness, and (fashion-forward) mindfulness — is switching her beloved work routine for the allure of the tropics. From sun-drenched beaches to lush rainforests, the tropical paradise is her chosen sanctuary. But, what makes it to the must-pack list of this modern, health-conscious woman? Dive in as we curate the ultimate essentials for her tropical summer vacation.

First, let's talk about her outfit. For "That Girl", fashion is an extension of her sustainable ethos. She's packing breezy, lightweight pieces that blend style and comfort. She opts for a curated selection of colorful, trendy pieces that look spectacular, but also stand up to the tropical heat.

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Accessories are where "That Girl" really shines. Bags are pared down to versatile staples — think classic wicker totes that transition seamlessly from beach lounging to sunset cocktails. A wide-brimmed straw hat and UV-protection sunglasses are non-negotiables, marrying style with sun safety. Her jewelry? Handmade statement pieces from indie designers or local artisans that promote slow fashion.

On to her beauty regime. "That Girl" values products that are kind to her skin and the planet. She never leaves home without her reef-safe sunscreen, a skin-hydrating face mist, and a moisturizing lip balm with SPF. Her makeup is minimal, relying on waterproof mascara and a tinted lip and cheek stain for a touch of natural glamour.

Every item she packs has a purpose. In her tote, you'll also find her journal, where she jots down thoughts, inspirations, and sketches, capturing the essence of her journey. Her reading material? A well-thumbed copy of a mindfulness book, or an iPad pre-loaded with the home page of **Savoir Flair**.

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It's not just about what she packs; it's also about what she leaves behind. For "That Girl", each travel experience is an opportunity to deepen her commitment to a sustainable, conscious lifestyle. She leaves no trace, only footprints in the sand, and takes nothing but memories, captured in sunset selfies and the occasional Polaroid snapshot.

As "That Girl" explores her tropical paradise this summer, her suitcase tells a story of conscious living, a commitment to wellness, and a love for fashion that's as chic as it is sustainable. She's not just setting the summer trend — she's setting the standard for what it means to be a conscious, stylish traveler. Now, isn't that the girl we all aspire to be?

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